

# Scales in All Keys

Dave Sherman

Make sure to play the scales in tune. If it doesn't sound right play it slower, and repeat until it sounds in tune.

Play the scale as high as you can without straining.

Play the scales in the order of the cycles of fourths, C, F, Bb, Eb, Ab, Db, Gb(F#), B(Cb), E, A, D, G. When learning the scales in the sharp keys it is easier to learn them starting in the key of G then proceeding with D, A, E and B. Once the scales are learned then play them in the order of the cycle of fourths.

These scales are to be memorized as quickly as possible. Some keys are easier than others. Practice the ones you know every day then spend time practicing a new key. Once a new key is added to your practice routine continue with the next key but practice all the scales you know every day. If you are pressed for time then practice the flat keys one day and the sharp keys the next day.

Play the scales as fast as you can while maintaining good intonation, tone, and articulation. I usually single tongue the scales playing softly but with a full tone. 100-130 bpm is a reasonable tempo. A new key should be practiced slowly at first.

## C Major scale



### Intervals of thirds



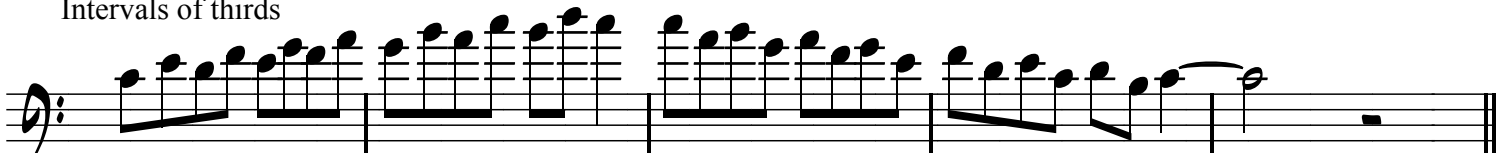
### Arpeggio



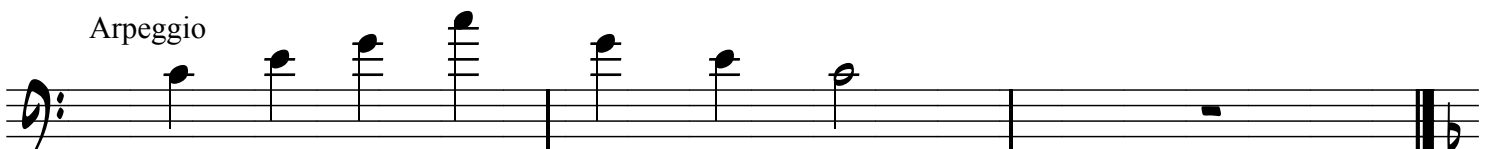
C Major scale one octave higher. Play as high as you can without straining. You still have a long way to go.



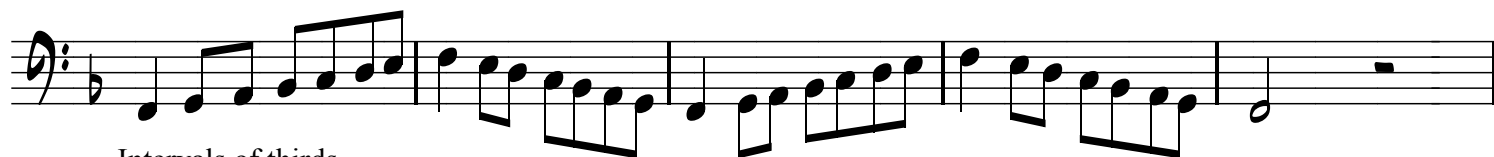
### Intervals of thirds



### Arpeggio



## F Major scale



Intervals of thirds



Arpeggio



## F Major scale one octave higher



Intervals of thirds



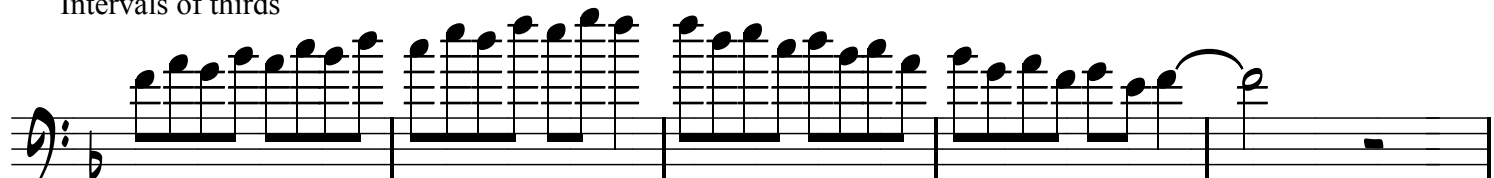
Arpeggio



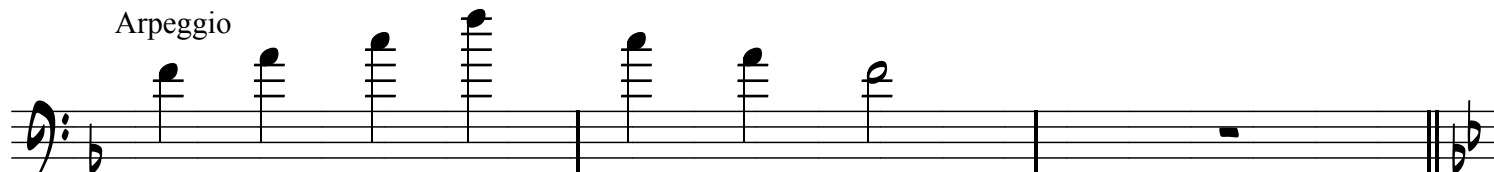
## F Major scale one octave higher, for the advanced player



Intervals of thirds



Arpeggio



### Bb Major scale

Musical notation for the Bb Major scale in bass clef, spanning four measures. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The first measure contains the first six notes, the second the next six, the third the next six, and the fourth a whole note C followed by a whole rest.

### Intervals of thirds

Musical notation for intervals of thirds in bass clef, spanning four measures. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The first measure contains the first six notes, the second the next six, the third the next six, and the fourth a whole note C followed by a whole rest.

### Arpeggio

Musical notation for an arpeggio in bass clef, spanning four measures. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C. The first measure contains the first six notes, the second the next six, the third a whole note C, and the fourth a whole rest.

### Bb Major scale one octave higher.

Musical notation for the Bb Major scale one octave higher in bass clef, spanning four measures. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The first measure contains the first six notes, the second the next six, the third the next six, and the fourth a whole note C followed by a whole rest.

### Intervals of thirds

Musical notation for intervals of thirds one octave higher in bass clef, spanning four measures. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The first measure contains the first six notes, the second the next six, the third the next six, and the fourth a whole note C followed by a whole rest.

### Arpeggio

Musical notation for an arpeggio one octave higher in bass clef, spanning four measures. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C. The first measure contains the first six notes, the second the next six, the third a whole note C, and the fourth a whole rest. The piece concludes with a double bar line and a key signature change to Bb major.

Eb Major scale. The low Eb and D can be played with an F attachment or by using "fake notes".

Intervals of thirds

Arpeggio

This system contains three staves of music in bass clef with two flats. The first staff shows the Eb major scale with intervals of thirds. The second staff shows the scale with arpeggiated intervals. The third staff shows the scale with single notes.

Eb Major scale one octave higher

Intervals of thirds

Arpeggio

This system contains three staves of music in bass clef with two flats, one octave higher than the first system. The first staff shows the scale with intervals of thirds. The second staff shows the scale with arpeggiated intervals. The third staff shows the scale with single notes.

Eb Major scale one octave higher, for the advanced player

Intervals of thirds

Arpeggio

This system contains three staves of music in bass clef with two flats, one octave higher than the first system, designed for advanced players. The first staff shows the scale with intervals of thirds using a complex fingering pattern. The second staff shows the scale with arpeggiated intervals using a complex fingering pattern. The third staff shows the scale with single notes using a complex fingering pattern.

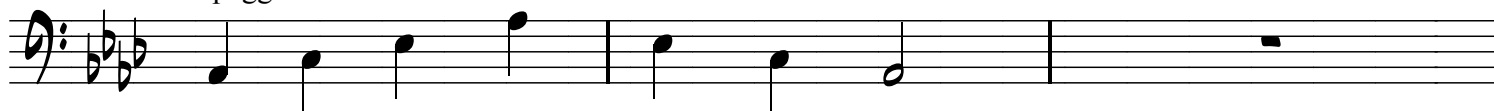
## Ab Major scale



## Intervals of thirds



## Arpeggio



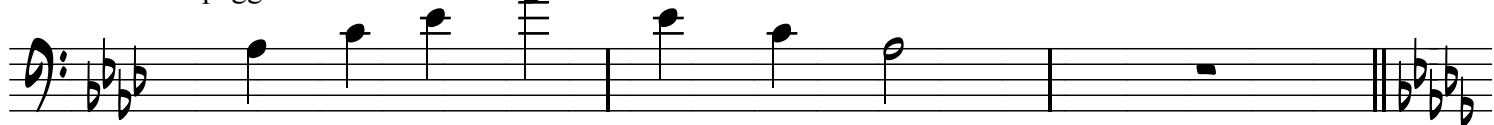
## Ab Major scale one octave higher.



## Intervals of thirds



## Arpeggio



## Db Major scale



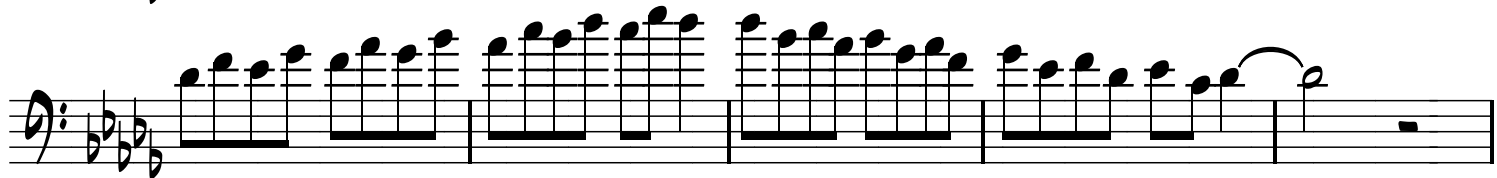
## Intervals of thirds



## Arpeggio



## Db major Scale -one octave higher



## Arpeggio



## Gb Major scale



## Intervals of thirds



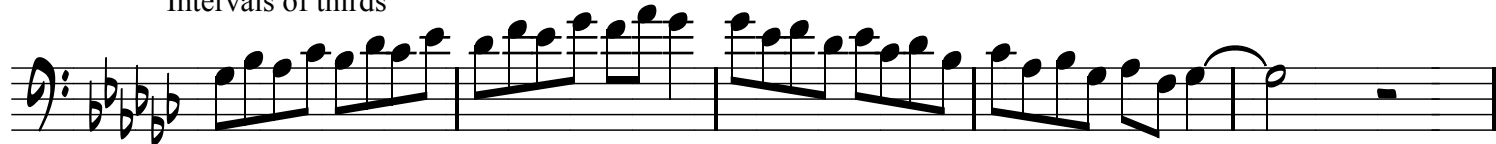
## Arpeggio



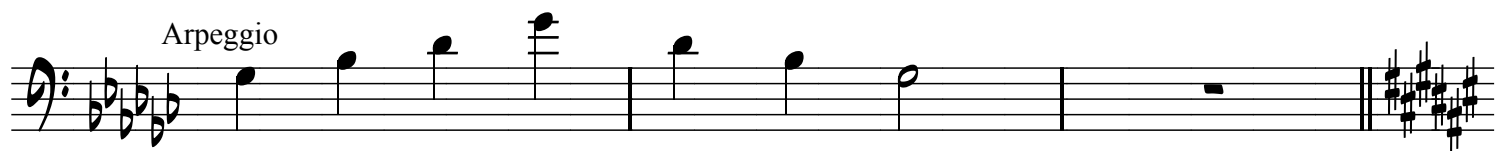
## Gb Major scale one octave higher



## Intervals of thirds



## Arpeggio



## F# Major scale



## Intervals of thirds



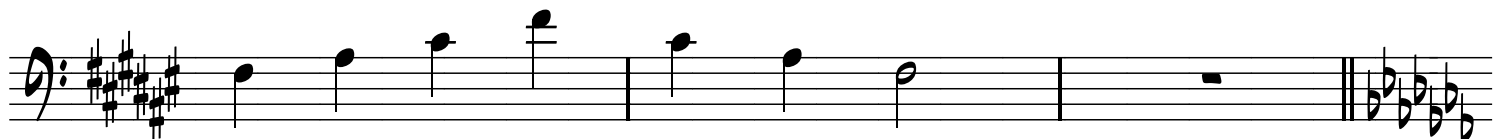
## Arpeggio



## F# Major scale one octave higher



## Intervals of thirds





Cb Major scale

Musical notation for the Cb Major scale in bass clef, spanning four measures. The notes are: Cb, Bb, Ab, Gb, Fb, Eb, Dbb, Cb, Bb, Ab, Gb, Fb, Eb, Dbb, Cb.

Intervals of thirds

Musical notation for intervals of thirds in bass clef, spanning four measures. The notes are: Cb, Bb, Ab, Gb, Fb, Eb, Dbb, Cb, Bb, Ab, Gb, Fb, Eb, Dbb, Cb.

Arpeggio

Musical notation for an arpeggio in bass clef, spanning four measures. The notes are: Cb, Bb, Ab, Gb, Fb, Eb, Dbb, Cb.

Cb Major scale one octave higher.

Musical notation for the Cb Major scale one octave higher in bass clef, spanning four measures. The notes are: Cb, Bb, Ab, Gb, Fb, Eb, Dbb, Cb, Bb, Ab, Gb, Fb, Eb, Dbb, Cb.

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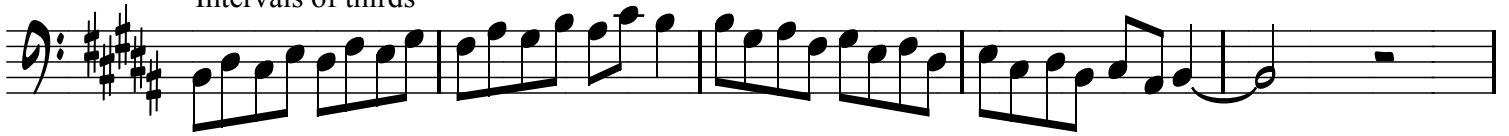
Musical notation for intervals of thirds in bass clef, spanning four measures. The notes are: Cb, Bb, Ab, Gb, Fb, Eb, Dbb, Cb, Bb, Ab, Gb, Fb, Eb, Dbb, Cb.

Musical notation for an arpeggio in bass clef, spanning four measures. The notes are: Cb, Bb, Ab, Gb, Fb, Eb, Dbb, Cb.

## B Major scale



## Intervals of thirds



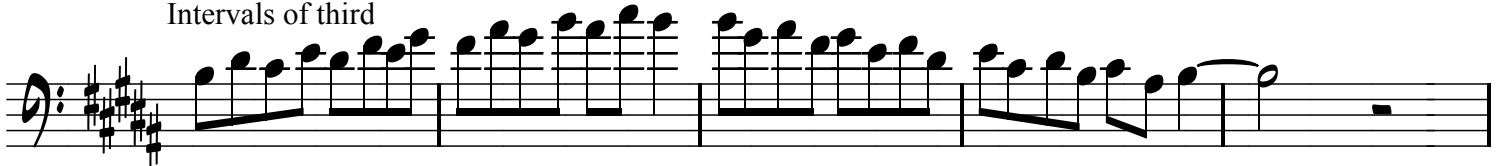
## Arpeggio



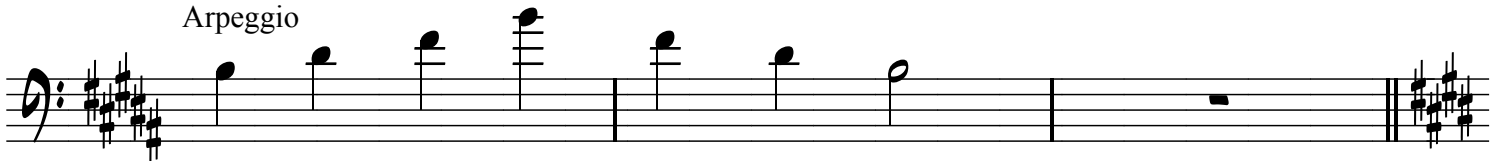
## B Major scale one octave higher.



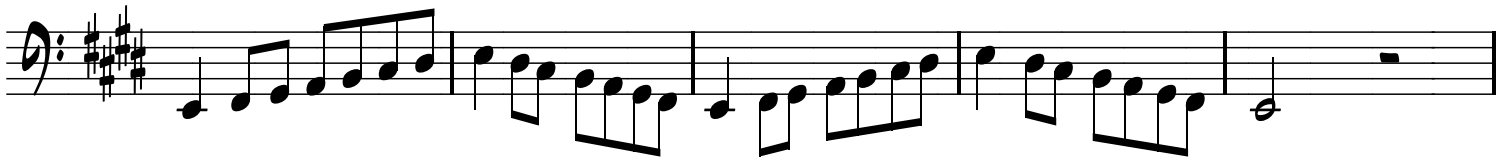
## Intervals of third



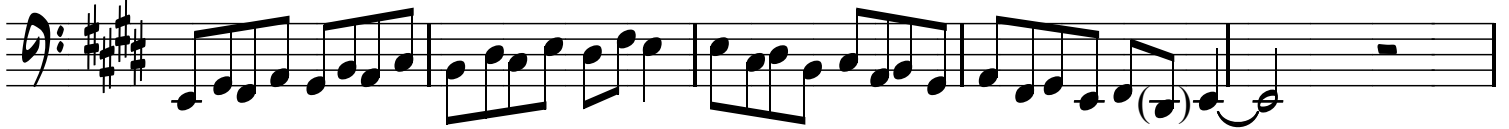
## Arpeggio



## E Major scale



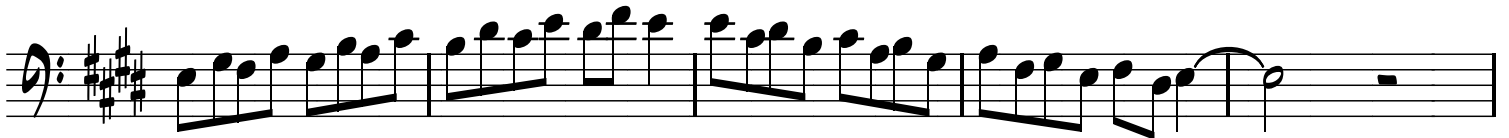
## Intervals of thirds



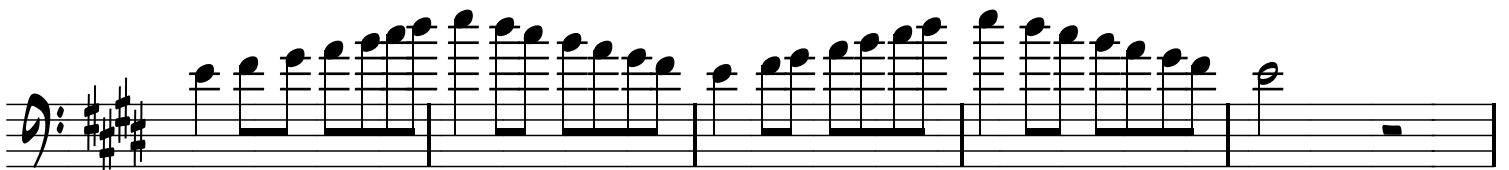
## Arpeggio



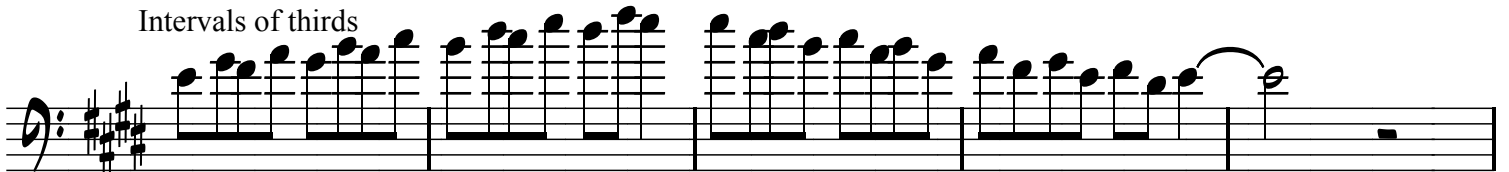
## E Major scale one octave higher



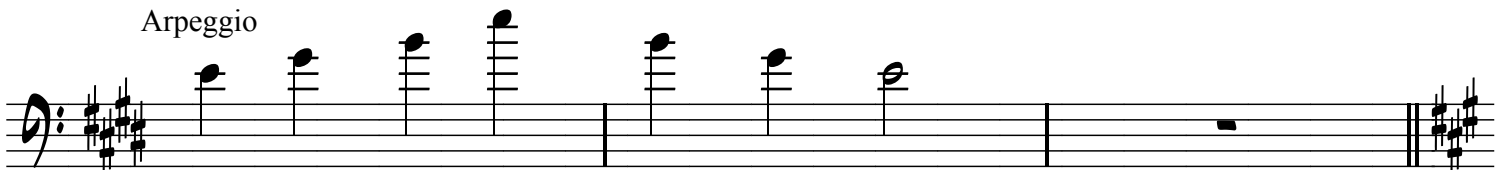
## E Major scale one octave higher, for the advanced player



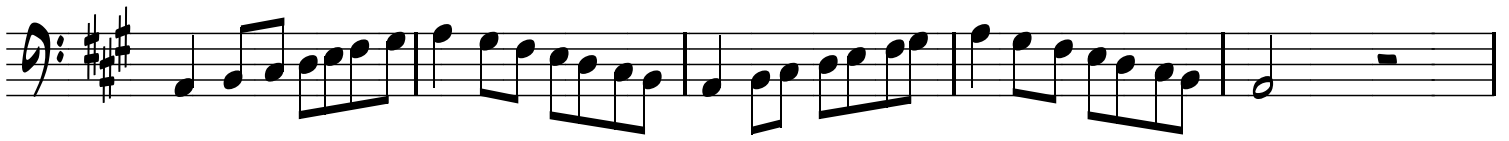
## Intervals of thirds



## Arpeggio



## A Major scale



## Intervals of thirds



## Arpeggio



## A Major scale one octave higher.



## Intervals of thirds



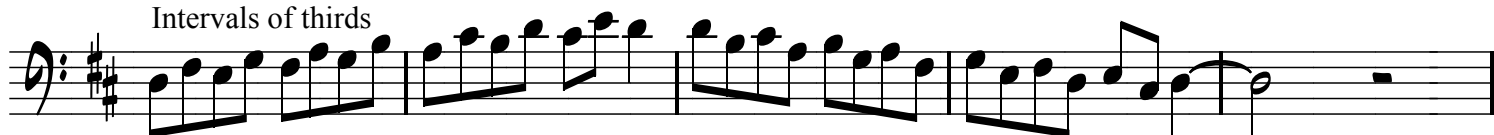
## Arpeggio



## D Major scale



## Intervals of thirds



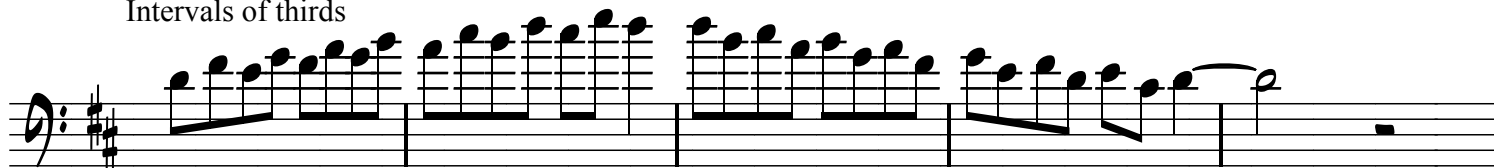
## Arpeggio



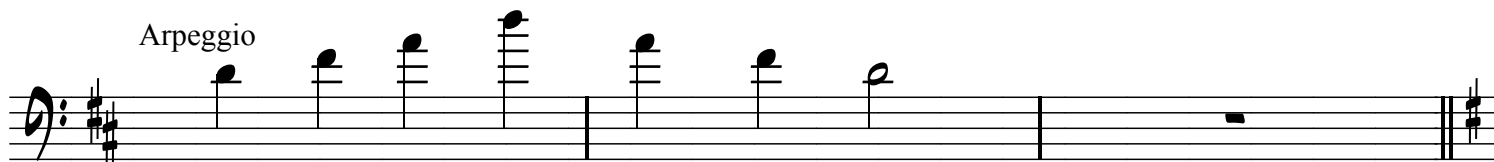
## D Major scale one octave higher.



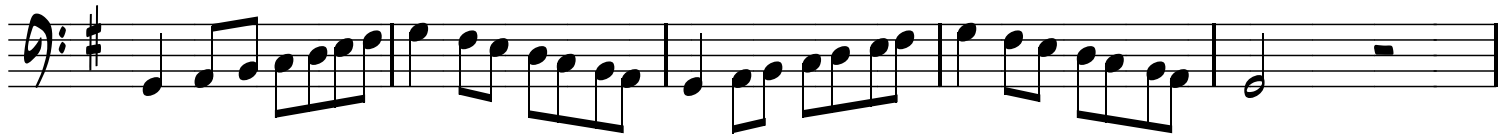
## Intervals of thirds



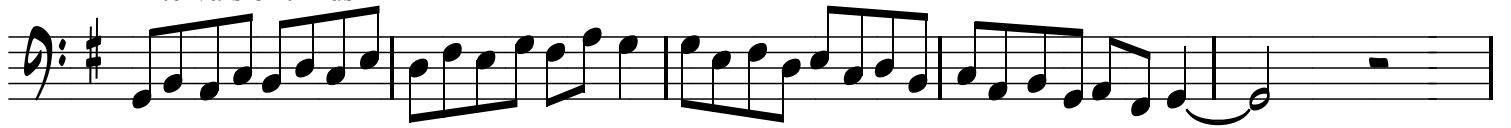
## Arpeggio



## G Major scale



## Intervals of thirds



## Arpeggio



## G Major scale one octave higher.

